

# Stucco in the Architecture of Iran and Neighbouring Lands:

## New Research – New Horizons

---

A conference hosted by the University of Bamberg

Islamic Art and Archaeology, Institute of Oriental Studies

Schillerplatz 17, 96049 Bamberg

4-7 May 2022

### Conference Programme

#### Day 1 / 4 May 2022

18:00

#### Location: Dominican Library Hall

Lorenz Korn: *Research of Stucco Revetments in Iran: Past, Present and Future Perspectives* (TBC)

Chair: Robert Hillenbrand

Refreshments

#### Day 2 / 5 May 2022

09:00

#### Location: Institute of Oriental Studies, Room 00.13

Conference Registration

09:30

Lorenz Korn: Opening

Remarks

10:00-12:00

*Panel 1: Research of Persianate Stuccos: Past, Present and Future*

Chair: Lorenz Korn

Renata Holod

Recovering Rayy: Erich Schmidt's Excavations at Rayy, Iran, and their contribution to the Study of the Material Culture of Medieval Iran

Barbara Finster

Medieval stucco decorations in Yemen

Sheila Blair

Stucco workers, luster potters and builders: the case of Hasan ibn 'Ali ibn Ahmad ibn Babawayh al-Vidguli

Yves Porter and Anais Leone

Stucco vs Luster in Ilkhanid Iran

12:00

Lunch Break

13:30-15:30

*Panel 2: Pre-Islamic to Seljuq Periods*

Chair: Ana Marija Grbanovic

Atefe Shekofte and Meysam

Identification and Technical Examination of the Stucco Decorations from Bazeh-Hur in North-Eastern Iran

Labbaf

Niloufar Ehteshami

Continuity or Discontinuity in stucco motifs from Sasanian to the Early-Islamic periods: finds from the Jahangir and Gowriyeh Sites in Ilam, Iran

Maryam Moeini

Some little-known pre-Ilkhanid architectural revetments from the Friday mosque of Tabriz

Iman Aghajani

The Development of the Stucco Decoration during the Early Seljuq Period in Iran

15:30

Coffee Break

16:00-18:00

*Panel 3: Western Boundaries*

Chair: Parviz Holakoei  
 Simone Struth 'Like the pearl-bright star' - Abbasid  
 stucco material from Samarra  
 Andrea Luigi Corsi Beyond the 'Samarra Styles':  
 Reconsidering the 10th-century  
 Stuccowork in Deir al-Surian as a  
 Reflection of Post-Samarra  
 Mesopotamian Stucco Production  
 Robert Hillenbrand Iranian Saljuq stucco in Anatolia  
 Bernard O'Kane Mamluk stuccos - the Iranian Connection?  
 18:30 Visit to the University of Bamberg Museum of Islamic Art (the Bumiller  
 Collection)

**Day 3 / 6 May 2022**

09:00-10:30

**Location: Institute of Oriental Studies, Room 00.13**

*Panel 4: Ilkhanid Stuccos*

Chair: Iman Aghajani

Ana Marija Grbanovic

Patterns and Constellations of Ilkhanid  
 Stucco Production

Bahareh Taghavinejad

Some Pieces of Evidence of the Personal  
 Style of Damghanian Artists in the Stucco  
 Decorations of the Ceiling of Sofeh  
 Darvish in Isfahan Grand Mosque

Elagheh Alvandiyan

Introduction and recognition of stucco  
 technique of the tomb of Seyyed  
 Roknuddin Yazd

10:30

11:00-13:00

Coffee Break

*Panel 5: Techniques and Archaeometry*

Chair: Lorenz Korn

Parviz Holakoei and Amir  
 Hossein Karimy

Blue 'Out of the Blue': Scientific Studies  
 on the Blue Pigments Applied on Persian  
 Stuccos

Moslem Mishmastnehi and  
 Tomasz Stawski

Crystals of Gypsum in Hands of Masters:  
 Interdisciplinary approach to understand  
 the Chaîne opératoire of Seljuk and  
 Ilkhanid Stuccoes

Marco Brambilla

Pre-fabricated stucco decorations in  
 Sultaniyya

Stefan Masarovic

Material Examination of five Seljuk and  
 Muzafarrid Carved Architectural  
 Decoration Stucco Segments: 3  
 monumental figurative panels and  
 2 further objects preserved at the Museum  
 of Islamic Art in Doha

13:00

14:30-16:30

Lunch Break

*Panel 6: Eastern Boundaries*

Chair: Moslem Mishmastnehi

Viola Allegranzi and Sandra  
 Aube

Stuccoes of the Noh Gonbad mosque in  
 Balkh

Ruslan Muradov

Restoration of the Mihrab of the  
 Mashhad-Ata Mosque in Medieval  
 Dahistan

Richard McClary

The Qarakhanid Stucco Decoration in  
 the Shah Fazil Tomb at Safid Buland,  
 Kyrgyzstan: A Unicum in Context

Valentina Laviola

Ghazni Stuccoes. From an Old  
 Excavation to a Synergic Study of the

Architectural Decoration of the  
Ghaznavid Palace

16:30	Coffee Break	
17:00-18:30	<i>Panel 7: New Ideas and Approaches</i> Chair: Sheila Blair	
	Ruba Kanaan	Matter, mode, and making: stucco in the legal texts of Iran and Central Asia (11th-13th c.)
	Katherine Hughes	The fabric of the building: The ecology of Samanid stucco ornament and non-representational haptic space.
	Giuseppe Labisi	Stucco Decoration in Semi-Domes Squinches. Sasanian Architectural Heritage within Early Islamic Architecture
19:00	Dinner	

**Day 4 / 7 May 2022**

09:30-11:30

**Location: Institute of Oriental Studies, Room 00.13**

*Panel 8: Conservation and Preservation of Stuccos*

Chair: Amir Hossein Karimy

	Rosario Paone	Esfahan, IsMEO restorations of stucco and plaster in the seventies
	Hamed Sayyadshahri	Reconstruction of Missing Parts of the Stucco Decorations: Some Restoration Experiences
	Yaser Hamzavi	The contemporary challenge for conservators to preserve creative stuccoes from the past: Molded stucco of the tomb of Sayyid Rukn al-Din and Sayyid Shams al-Din in Yazd
	Majid Montazer Zohouri and Iman Aghajani	Archaeological Studies on Islamic Stucco Decorations in the Storage of National Museum of Iran

11:30	Coffee Break	
12:00	Final Discussion and Closing Remarks Moderator: Lorenz Korn Discussants: N.N.	
13:00	Lunch Break	

In the afternoon: Excursion to the Monastery of Banz and to the pilgrimage church of Vierzehnheiligen