|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **دانشکده پژوهشهای عالی هنر** | | | | | | | | | |
| **Title** | | | | **Author** | **Publisher** | | | | |
| Art and Eloquence in Byzantium | | | | Maguire, Henry. | Princeton University Press, | | | | |
| Art and immortality in the ancient Near East | | | | Ataç, Mehmet-Ali. | Cambridge University Press, | | | | |
| Art and mysticism : interfaces in the Medieval and modern periods | | | | Helen Appleton | Routledge, | | | | |
| Art and the challenge of markets: Vol. 1: National cultural politics and the challenges of marketization and globalization | | | | Samuli Hägg | Palgrave Macmillan, | | | | |
| Art and the challenge of markets: Vol. 2: From commodification of art to artistic critiques of capitalism | | | | Victoria D. Alexander | Palgrave Macmillan, | | | | |
| Art and the mind - Ernst H. Gombrich : mit dem Steckenpferd unterwegs | | | | Ursula Marinelli. | V&R Unipress, | | | | |
| Art as social action : an introduction to the principles and practices of teaching social practice art | | | | Gregory Sholette | Allworth Press, an imprint of Skyhorse Publishing, Inc., | | | | |
| Art of memories : curating at the Hermitage | | | | Lépinay, Vincent Antonin | Columbia University Press, | | | | |
| Art of the postmodern era : from the late 1960s to the early 1990s | | | | Sandler, Irving, | IconEditions, | | | | |
| Art, artists and pedagogy : philosophy and the arts in education | | | | Christopher Naughton | Routledge, | | | | |
| Art, cybernetics, and pedagogy in post-war Britain : Roy Ascott's Groundcourse | | | | Sloan, Kate, | Routledge, | | | | |
| Art, Disobedience, and Ethics : The Adventure of Pedagogy | | | | Atkinson, Dennis | Imprint: Palgrave Macmillan, | | | | |
| **دانشكده هنرهای تجسمی** | | | | | | | | |
| Art and psychoanalysis | | Adams, Laurie. | | | | | IconEditions, | |
| Art and reform in the late Renaissance after Trent | | Jesse M. Locker | | | | | Routledge, | |
| Art crossing borders : the internationalisation of the art market in the age of nation states, 1750-1914 | | Jan Dirk Baetens | | | | | Brill, | |
| Art deco | | Green, Oliver. | | | | | Amberley Publishing, | |
| Art in Chicago : a history from the fire to now | | Maggie Taft and Robert Cozzolino | | | | | the University of Chicago Press, | |
| Art in motion : animation aesthetics | | Furniss, Maureen. | | | | | John Libbey : Distributed in North America by Indiana University Press, | |
| Art nouveau and the classical tradition | | Warren, Richard (Classicist). | | | | | Bloomsbury Academic, An imprint of Bloomsbury Publishing Plc, | |
| The art of newborn photography | | East, Melanie, author. | | | | | The Crowood Press, | |
| Art of Vietnam | | Noppe, Catherine. | | | | | Parkstone, | |
| Art with an iPhone: a photographer's guide to creating altered realities | | Sloma, Kat. | | | | | Amherst Media, Inc, | |
| Art, creativity, and politics in Africa and the diaspora | | Abimbola Adelakun | | | | | Palgrave Macmillan, | |
| **دانشكده صنایع دستی** | | | | | | | | | | | |
| Art museums of Latin America : structuring representation | | |  | | | | | Routledge, | | | |
| **دانشکده مرمت** | | | | | | | | | | |
| Art as unlearning : towards a mannerist pedagogy | Baldacchino, John | | | | | Routledge is an imprint of the Taylor & Francis Group, an Informa Business, | | | | |
| Art before the Law: Aesthetics and Ethics | Ronen, Ruth. | | | | | University of Toronto Press, | | | | |
| Art collecting today : market insights for everyone passionate about art | Woodham, Doug, (Art collector) | | | | | Allworth Press, An Imprint of Skyhorse Publishing, Inc., | | | | |
| The lion and the sun: art from Qajar Persia |  | | | | | Bonhams, | | | | |
| Art of the cut : conversations with film and TV editors | Hullfish, Steve | | | | | Routledge, | | | | |
| **دانشکده معماری و شهرسازی** | | | | | | | | | | |
| Architecture and agriculture : a rural design guide | Thorbeck, Dewey | | | | | Routledge, Taylor & Francis Group, | | | | |
| Architecture and anthropocene | Spanedda, Francesco. | | | | | FrancoAngeli, | | | | |
| Architecture and archaeology in via dei Villini : the headquarters of Italiana Costruzioni S.p.A | Aureggi, Luca. | | | | | "L'Erma" di Bretschneider, | | | | |
| Architecture and control | Annie Ring, Henriette Steiner | | | | | Brill, | | | | |
| Architecture and design : breakthroughs in research and practice | Information Resources Management Association | | | | | Information Science Reference (an imprint of IGI Global), | | | | |
| Architecture and freedom: searching for agency in a changing world | Owen Hopkins. | | | | | John Wiley & Sons Ltd, | | | | |
| Architecture and Pilgrimage, 1000?500 "" : Southern Europe and Beyond | Davies, Paul. | | | | | Taylor and Francis, | | | | |
| Architecture and the forest aesthetic : a new look at design and resilient urbanism | VanderGoot, Jana | | | | | Routledge, | | | | |
| Architecture and the mimetic self | Huskinson, Lucy, | | | | | Routledge, | | | | |
| Architecture and the politics of gender in early modern Europe | Hills, Helen. | | | | | Ashgate, | | | | |
| Architecture and urbanism in the French Atlantic Empire : state, church, and society, 1604-1830 | Bailey, Gauvin Alexander. | | | | | McGill-Queen’s University Press, | | | | |
| Architecture as environmental communication | Talaye Minai, Asghar. | | | | | Mouton, | | | | |
| Architecture in Nineteenth-Century Photographs | Nilsen, Micheline. | | | | | : Ashgate, | | | | |
| Architecture/machine : programs, processes, and performances | STALDER, LAURENT. | | | | | GTA VERLAG, | | | | |
| Architecture matters | Betsky, Aaron. | | | | | Thames & Hudson, | | | | |
| Architecture, design and craft in Toronto 1900-1940 : creating modern living | Myzelev, Alla. | | | | | Ashgate, | | | | |
| Architecture, design, data : practice competency in the era of computation | Bernstein, Phillip G | | | | | Birkhauser, | | | | |
| Architecture, media, and memory : facing complexity in post-9/11 New York | McKim, Joel, | | | | | Bloomsbury Visual Arts, | | | | |
| Architecture, mentalities and meaning | Malone, Patrick, | | | | | Routledge, | | | | |
| Architecture, society, and ritual in Viking Age Scandinavia : doors, dwellings, and domestic space | Eriksen, Marianne Hem | | | | | Cambridge University Press, | | | | |
| Architectures of display : department stores and modern retail | Anca I. Lasc | | | | | Routledge, | | | | |
| Architectures of festival in early modern Europe : fashioning and re-fashioning urban and courtly space | J.R. Mulryne | | | | | Routledge, | | | | |
| Architectures of sound : acoustic concepts and parameters for architectural design | Fowler, Michael | | | | | Birkhäuser, | | | | |
| Art and future: energy, climate, cultures | Stupples, Peter. | | | | | Cambridge Scholars Publishing, | | | | |
| Art history after Deleuze and Guattari | Tuinen, Sjoerd van. | | | | | Leuven University Press, | | | | |
| Art unfolded: a history of art in four colours | Street, Ben. | | | | | Ilex, a division of Octopus Publishing Group Ltd, | | | | |