|  |
| --- |
| **دانشکده پژوهشهای عالی هنر** |
| **Title** | **Author** | **Publisher** |
| The ornament of histories: a history of the Eastern Islamic lands AD 650-1041 : the original text of Abû Saʻîd ʻAbd al-Ḥayy Gardīzī | Gardizi, Abd al-Hayy ibn Zahhak, 11th cent گردیزی، عبد الحی بن ضحاک | I.B. Tauris, |
| Peace in ancient Egypt | Davies, Vanessa | Brill, |
| Performance, transparency, and the cultures of surveillance | Harding, James Martin, | The University of Michigan Press, |
| Performing Remembering : Women’s Memories of War in Vietnam | Eisner, Rivka Syd | Palgrave Macmillan, |
| Place and experience : a philosophical topography | Malpas, Jeff | Routledge, |
| ReOrienting the Sasanians : East Iran in Late Antiquity | Rezakhani, Khodadad | Edinburgh University Press, |
| Glans en geluk : kunst uit de wereld van de Islam = Splendour and bliss : arts of the Islamic world | Huygens, Charlotte | Gemeentemuseum : Waanders Uitgevers, |
| The Neapolitan crèche at the Art Institute of Chicago | Art Institute of Chicago, | The Art Institute of Chicago, |
| The mercantile effect: art and exchange in the Islamicate world during the 17th and 18th centuries | Babaie, Sussan. | Gingko Library, |
| Resilient destinations and tourism: governance strategies in the transition towards sustainability in tourism | Saarinen, Jarkko. | Routledge, Taylor & Francis Group, |
| Revealing the history of ancient Palestine : changing perspectives | Whitelam, Keith W | Routledge, |
| **دانشكده مرمت** |
| **Title** | **Author** | **Publisher** |
| Psycho-nationalism : global thought, Iranian imaginations | Adib-Moghaddam, Arshin | Cambridge University Press, |
| Putting tradition into practice : heritage, place and design : proceedings of 5th INTBAU International Annual Event | International Network for Traditional Building, Architecture & Urbanism. Annual Event Milan, Italy) | Springer, |
| Routledge handbook of global heritage conservation | Vinayak Bharne | Routledge, an imprint of the Taylor & Francis Group, |
| The Effect of the Environment on Saint Petersburg’s Cultural Heritage : Results of Monitoring the Historical Necropolis Monuments | Olga V. Frank-Kamenetskaya | Springer, |
| The Elamite world | Javier Álvarez-Mon | Routledge, |
| **دانشکده معماری و شهرسازی** |
| **Title** | **Author** | **Publisher** |
| Participatory design theory : using technology and social media to foster civic engagement | Oswald Devisch | Routledge, Taylor & Francis Group, |
| Pavement engineering : principles and practice | Mallick, Rajib Basu, | CRC Press/Taylor & Francis Group, |
| Planning practice : critical perspectives from the UK | Jessica Ferm | Routledge, |
| Project management for the built environment: Study Notes | Low, Sui Pheng. | Springer Berlin Heidelberg, |
| 30:70 : architecture as a balancing act | Choban, Sergeĭ, | DOM Publishers, |
| Public interest design education guidebook : curricula, strategies, and SEED academic case studies | Lisa M. Abendroth | Routledge, Taylor & Francis Group, |
| Research methods and techniques in architecture | Niezabitowska, Elżbieta | Routledge, |
| Rhythm, play and interaction design | Costello, Brigid M | Springer, |
| Ride a bike! : reclaim the city | Annette Becker | Birkhäuser, |
| Routledge research companion to landscape architecture | Ellen Braae | Routledge, |
| The design thinking playbook : mindful digital transformation of teams, products, services, businesses and ecosystems | Lewrick, Michael | Wiley, |
| Proceedings of the 1st International Conference on Sustainable Waste Management Through Design: IC\_SWMD 2018 | Harvinder Singh | Springer Berlin Heidelberg, |
| **دانشکده هنرهای تجسمی** |
| Performing arts as high-impact practice | Hayford, Michelle. | Springer Berlin Heidelberg, |
| Performing character in modern Irish drama : between art and society | Lachman, Michał | Palgrave Macmillan, |
| Performing Everyday Life in Argentine Popular Theater, 1890--1934 | Garrett, Victoria Lynn | Palgrave Macmillan, |
| Performing place in French and Italian queer documentary film : space and Proust’s lieu factice | Brett, Oliver | Palgrave Macmillan, |
| Performing statelessness in Europe | Wilmer, S. E | Palgrave Macmillan, |
| Persian Christians at the Chinese court : the Xi’an Stele and the early medieval Church of the East | Godwin, R. Todd. | I.B. Tauris, |
| Photography and migration | Tanya Sheehan | Routledge, |
| Photography and other media in the nineteenth century | Nicoletta Leonardi | The Pennsylvania State University Press, |
| Photography as a social research method | Langmann, Sten | Springer, |
| Photography, migration and identity : a German-Jewish-American story | Umbach, Maiken | Palgrave Macmillan, |
| Photopoetry, 1845-2015 : a critical history | Nott, Michael | Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc, |
| Programming visual illusions for everyone | Bertamini, Marco. | Springer Berlin Heidelberg, |
| Psychotherapy, literature and the visual and performing arts | Kirkcaldy, Bruce D. | Springer Science+Business Media, |
| The illusion of life : Disney animation | Thomas, Frank, | Hyperion, |
| Mythology: the complete guide to our imagined worlds | Dell, Christopher. | Thames & Hudson, |
| The family of man revisited : photography in a global age | Gerd Hurm | I.B. Tauris & Co. Ltd, |
| The Focal Press companion to the constructed image in contemporary photography | Anne Leighton Massoni  | Routledge, |
| **دانشکده صنایع دستی** |
| Persian carpets : the nation as a transnational commodity | Moallem, Minoo | Routledge, Taylor & Francis Group, |
| Stories of globalisation : the Red Sea and the Persian Gulf from late prehistory to early modernity: selected papers of Red Sea Project VII | Red Sea Project (Conference) Naples, Italy) | Brill, |
| Chess and other games pieces from Islamic lands | Fahid, Deborah Freeman. | Thames & Hudson, |
| The future of Iran's past : Nizam al-Mulk remembered | Yavari, Neguin | Oxford University Press, |