|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **دانشکده پژوهشهای عالی هنر** | | | | | | | |
| **Title** | | | **Author** | **Publisher** | | | |
| The ornament of histories: a history of the Eastern Islamic lands AD 650-1041 : the original text of Abû Saʻîd ʻAbd al-Ḥayy Gardīzī | | | Gardizi, Abd al-Hayy ibn Zahhak, 11th cent گردیزی، عبد الحی بن ضحاک | I.B. Tauris, | | | |
| Peace in ancient Egypt | | | Davies, Vanessa | Brill, | | | |
| Performance, transparency, and the cultures of surveillance | | | Harding, James Martin, | The University of Michigan Press, | | | |
| Performing Remembering : Women’s Memories of War in Vietnam | | | Eisner, Rivka Syd | Palgrave Macmillan, | | | |
| Place and experience : a philosophical topography | | | Malpas, Jeff | Routledge, | | | |
| ReOrienting the Sasanians : East Iran in Late Antiquity | | | Rezakhani, Khodadad | Edinburgh University Press, | | | |
| Glans en geluk : kunst uit de wereld van de Islam = Splendour and bliss : arts of the Islamic world | | | Huygens, Charlotte | Gemeentemuseum : Waanders Uitgevers, | | | |
| The Neapolitan crèche at the Art Institute of Chicago | | | Art Institute of Chicago, | The Art Institute of Chicago, | | | |
| The mercantile effect: art and exchange in the Islamicate world during the 17th and 18th centuries | | | Babaie, Sussan. | Gingko Library, | | | |
| Resilient destinations and tourism: governance strategies in the transition towards sustainability in tourism | | | Saarinen, Jarkko. | Routledge, Taylor & Francis Group, | | | |
| Revealing the history of ancient Palestine : changing perspectives | | | Whitelam, Keith W | Routledge, | | | |
| **دانشكده مرمت** | | | | | | |
| **Title** | | **Author** | | | | **Publisher** |
| Psycho-nationalism : global thought, Iranian imaginations | | Adib-Moghaddam, Arshin | | | | Cambridge University Press, |
| Putting tradition into practice : heritage, place and design : proceedings of 5th INTBAU International Annual Event | | International Network for Traditional Building, Architecture & Urbanism. Annual Event Milan, Italy) | | | | Springer, |
| Routledge handbook of global heritage conservation | | Vinayak Bharne | | | | Routledge, an imprint of the Taylor & Francis Group, |
| The Effect of the Environment on Saint Petersburg’s Cultural Heritage : Results of Monitoring the Historical Necropolis Monuments | | Olga V. Frank-Kamenetskaya | | | | Springer, |
| The Elamite world | | Javier Álvarez-Mon | | | | Routledge, |
| **دانشکده معماری و شهرسازی** | | | | | | | | |
| **Title** | **Author** | | | | **Publisher** | | | |
| Participatory design theory : using technology and social media to foster civic engagement | Oswald Devisch | | | | Routledge, Taylor & Francis Group, | | | |
| Pavement engineering : principles and practice | Mallick, Rajib Basu, | | | | CRC Press/Taylor & Francis Group, | | | |
| Planning practice : critical perspectives from the UK | Jessica Ferm | | | | Routledge, | | | |
| Project management for the built environment: Study Notes | Low, Sui Pheng. | | | | Springer Berlin Heidelberg, | | | |
| 30:70 : architecture as a balancing act | Choban, Sergeĭ, | | | | DOM Publishers, | | | |
| Public interest design education guidebook : curricula, strategies, and SEED academic case studies | Lisa M. Abendroth | | | | Routledge, Taylor & Francis Group, | | | |
| Research methods and techniques in architecture | Niezabitowska, Elżbieta | | | | Routledge, | | | |
| Rhythm, play and interaction design | Costello, Brigid M | | | | Springer, | | | |
| Ride a bike! : reclaim the city | Annette Becker | | | | Birkhäuser, | | | |
| Routledge research companion to landscape architecture | Ellen Braae | | | | Routledge, | | | |
| The design thinking playbook : mindful digital transformation of teams, products, services, businesses and ecosystems | Lewrick, Michael | | | | Wiley, | | | |
| Proceedings of the 1st International Conference on Sustainable Waste Management Through Design: IC\_SWMD 2018 | Harvinder Singh | | | | Springer Berlin Heidelberg, | | | |
| **دانشکده هنرهای تجسمی** | | | | | | | | |
| Performing arts as high-impact practice | Hayford, Michelle. | | | | Springer Berlin Heidelberg, | | | |
| Performing character in modern Irish drama : between art and society | Lachman, Michał | | | | Palgrave Macmillan, | | | |
| Performing Everyday Life in Argentine Popular Theater, 1890--1934 | Garrett, Victoria Lynn | | | | Palgrave Macmillan, | | | |
| Performing place in French and Italian queer documentary film : space and Proust’s lieu factice | Brett, Oliver | | | | Palgrave Macmillan, | | | |
| Performing statelessness in Europe | Wilmer, S. E | | | | Palgrave Macmillan, | | | |
| Persian Christians at the Chinese court : the Xi’an Stele and the early medieval Church of the East | Godwin, R. Todd. | | | | I.B. Tauris, | | | |
| Photography and migration | Tanya Sheehan | | | | Routledge, | | | |
| Photography and other media in the nineteenth century | Nicoletta Leonardi | | | | The Pennsylvania State University Press, | | | |
| Photography as a social research method | Langmann, Sten | | | | Springer, | | | |
| Photography, migration and identity : a German-Jewish-American story | Umbach, Maiken | | | | Palgrave Macmillan, | | | |
| Photopoetry, 1845-2015 : a critical history | Nott, Michael | | | | Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc, | | | |
| Programming visual illusions for everyone | Bertamini, Marco. | | | | Springer Berlin Heidelberg, | | | |
| Psychotherapy, literature and the visual and performing arts | Kirkcaldy, Bruce D. | | | | Springer Science+Business Media, | | | |
| The illusion of life : Disney animation | Thomas, Frank, | | | | Hyperion, | | | |
| Mythology: the complete guide to our imagined worlds | Dell, Christopher. | | | | Thames & Hudson, | | | |
| The family of man revisited : photography in a global age | Gerd Hurm | | | | I.B. Tauris & Co. Ltd, | | | |
| The Focal Press companion to the constructed image in contemporary photography | Anne Leighton Massoni | | | | Routledge, | | | |
| **دانشکده صنایع دستی** | | | | | | | | |
| Persian carpets : the nation as a transnational commodity | Moallem, Minoo | | | | Routledge, Taylor & Francis Group, | | | |
| Stories of globalisation : the Red Sea and the Persian Gulf from late prehistory to early modernity: selected papers of Red Sea Project VII | Red Sea Project (Conference) Naples, Italy) | | | | Brill, | | | |
| Chess and other games pieces from Islamic lands | Fahid, Deborah Freeman. | | | | Thames & Hudson, | | | |
| The future of Iran's past : Nizam al-Mulk remembered | Yavari, Neguin | | | | Oxford University Press, | | | |